

exhibitions

OPENING EXHIBITION

Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music

May 12–September 2
East Building, Mezzanine

The Ballets Russes—the most innovative dance company of the 20th century—propelled the performing arts to new heights through groundbreaking collaborations between artists, composers, choreographers, dancers, and fashion designers, with such familiar names as Pablo Picasso, Igor Stravinsky, George Balanchine, Vaslar Nijinsky, and Coco Chanel. Washington is the sole US venue for 140 original costumes, set designs, paintings, sculptures, prints and drawings, photographs, posters, and film clips in a theatrical multimedia installation.

Visit www.nga.gov/diaghilev for the digital brochure.

Organized by the Victoria and Albert Museum, London, in collaboration with the National Gallery of Art, Washington

Made possible by generous grants from ExxonMobil and Rosneft

Adrienne Arsht also provided leadership support

Additional funding is kindly given by Sally Engelhard Pingree and The Charles Engelhard Foundation, Jacqueline B. Mars, Leonard and Elaine Silverstein, and The Exhibition Circle of the National Gallery of Art

Supported by an indemnity from the Federal Council on the Arts and the Humanities

Exhibition Film

Produced by the department of exhibition programs and narrated by Tilda Swinton, this film explores Serge Diaghilev's Russian roots, his genius for bringing together avant-garde composers, dancers, painters, and designers, and the legacy of the Ballets Russes. The film includes highlights from Ballets Russes productions recreated by major dance companies in the United States and Europe.

East Building Small Auditorium
with *minor exceptions*
Monday–Saturday, 12:00–5:00
Sunday, 12:00–6:00

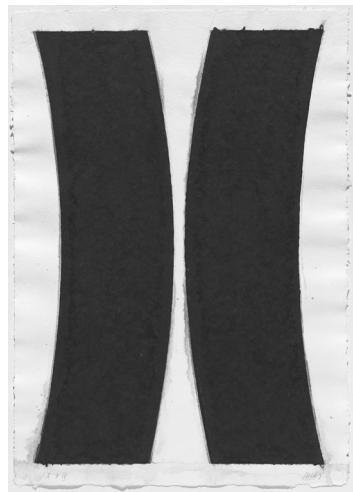
East Building Auditorium
with *minor exceptions*
Weekends, 11:30

Made possible by the HRH Foundation

Audio Tour

Narrated by Director Earl A. Powell III, this tour includes commentary by curators Jane Pritchard, Victoria and Albert Museum, and Sarah Kennel, National Gallery of Art.

Rental: \$5



Ellsworth Kelly, *Colored Paper Image V (Blue Curves)*, 1976, National Gallery of Art, Washington, Gift of Professional Art Group I © Ellsworth Kelly

OPENING EXHIBITION

In the Tower: Kerry James Marshall

June 28–December 7
East Building, Tower

Kerry James Marshall is one of the most exciting and celebrated painters currently working in the United States. His art is a reflection on African American history and the reverberations of the past in contemporary life. In Marshall's first solo exhibition in Washington, DC, 10 paintings and some 20 works on paper afford a context for understanding the Gallery's own *Great America* (1994) and its powerful imagery.

Organized by the National Gallery of Art, Washington

Sponsored by Dr. Anita Blanchard and Martin Nesbitt and Cari and Michael Sacks

Additional support is provided by The Tower Project

CONTINUING EXHIBITION

Ellsworth Kelly: Colored Paper Images

Through December 1
East Building, Ground Floor

In 1977, Kelly unveiled a series of molded handmade paper images that spilled beyond the crisp geometry and pristine monochromes for which he was well known. Irregular textures, pools and drifts of color, and meandering edges are celebrated in the 23 prints from the National Gallery's collection.

Organized by the National Gallery of Art, Washington



OPENING EXHIBITION

Edvard Munch: 150th Anniversary Tribute

May 19–July 28
West Building, Ground Floor

Continuing the Gallery's devotion to Edvard Munch's art with three major exhibitions in recent decades, this installation celebrates the 150th anniversary of his birth with some 20 of the most beloved images from the Gallery's collection.

Organized by the National Gallery of Art, Washington

Edvard Munch, *Madonna*, 1895, National Gallery of Art, Washington, The Epstein Family Collection © Munch Museum/Munch Ellingsen Group/ARS, NY 2013

CONTINUING EXHIBITION

Pre-Raphaelites and the Book

Through August 4
West Building, Ground Floor,
Gallery G-2I

This library installation includes volumes of poetry, wood-engraved illustrations by several Pre-Raphaelite artists, and material related to the Kelmscott Press. Many of the objects on display are part of the Mark Samuels Lasner Collection, on loan to the University of Delaware Library.

exhibitions



Edward Burne-Jones, *Laus Veneris*, 1873–1878, Laing Art Gallery, Newcastle upon Tyne

CLOSING EXHIBITION

Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina

Through June 9
East Building, Mezzanine

The Albertina Museum in Vienna, Austria, has lent 117 of its finest watercolors, drawings, and prints by Albrecht Dürer for an unprecedented exhibition in Washington that also includes 18 closely related drawings and prints from the Gallery's own collection.

Visit www.nga.gov/durer for the digital brochure.

Organized by the National Gallery of Art, Washington, in association with the Albertina, Vienna

Made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation

Additional funding is kindly provided in memory of Melvin R. Seiden

The Exhibition Circle of the National Gallery of Art is also supporting the exhibition

Supported by an indemnity from the Federal Council on the Arts and the Humanities

CLOSING EXHIBITION

Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac

Through May 26
West Building, Ground Floor

Some 100 drawings and watercolors from the Dyke collection, including works given to the Gallery, showcase the development of modern draftsmanship in France from romanticism and realism through the impressionists, Nabis, and neo-impressionists.

Organized by the National Gallery of Art, Washington, in association with the Musée des impressionnismes Giverny

LIBRARY EXHIBITIONS

In the Library: The European Grand Tour

May 8–August 30
East Building, Study Center

From the Library: Metamorphoses in Graphics

August 10–February 9
West Building, Ground Floor, G-21

In the Library: The Salon and Its Livret

September 9–January 10
East Building, Study Center



Wanda Wulz, *Io + gatto (Cat + I)*, 1932, Lent by The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987 © Alinari/Art Resource, NY

CLOSING EXHIBITION

Faking It: Manipulated Photography before Photoshop

Through May 5
West Building, Ground Floor

In the first major exhibition devoted to the history of manipulated photographs before the digital age, more than 150 works demonstrate how today's digitally altered photographs belong to a tradition that extends back to the beginning of photography. The exhibition traces photographic manipulation from the 1840s through the 1980s to show that photography is—and always has been—a medium of fabricated truths and artful lies.

Organized by The Metropolitan Museum of Art, New York

Made possible by The Exhibition Circle of the National Gallery of Art

Generously supported by the Trellis Fund

Additional support has been kindly provided by the Ryna and Melvin Cohen Family Foundation, Neil and Marcella Cohen, Diane and Howard Zack, and Mark and Theresa Cohen

UPCOMING EXHIBITIONS

Yes, No, Maybe: Artists Working at Crown Point Press

September 1–January 5
West Building, Ground Floor

Northern Mannerist Prints from the Kainen Collection

September 1–January 5
West Building, Ground Floor

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial

September 15–January 20
West Building, Main Floor

Charles Marville: Photographer of Paris

September 29–January 5
West Building, Ground Floor

Heaven and Earth: Art of Byzantium from Greek Collections

October 6–March 2
West Building, Main Floor

calendar

M A Y



Film still from *The Coney Island Amateur Psychoanalytic Society and its Circle 1926–1972* (detail), screening on May 5 as part of the series *American Originals Now: Zoe Beloff* (Image courtesy of Zoe Beloff)

1 WEDNESDAY	12:00	Gallery Talk <i>Color, Line, Light</i> (wb)
	12:10	Concert Ignacio Prego (wblh)
	1:00	Gallery Talk <i>Caspar David Friedrich and Johan Christian Dahl: Northern Romantic Painting</i> (wb)
	2:00	Film Event Méliès: <i>A Trip to the Moon</i> and More (eba)
		Gallery Talk <i>Pre-Raphaelite Muses</i> (wb)
		Guide to Locations
	eb	East Building Information Desk
	eba	East Building Auditorium
	ebat	East Building Atrium
	ebsa	East Building Small Auditorium
	ebs	East Building Education Studio
	ebm	East Building Mezzanine
	egc	East Building, East Garden Court
	wb	West Building Rotunda
	wblh	West Building Lecture Hall
	wgc	West Building, West Garden Court
	sg	Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our website: www.nga.gov.

6 MONDAY	12:00	Concert Cappella della Torre (repeats at 2:00, 4:00) (ebm)
	3:00	Lecture <i>Useful and Beautiful: William Morris and His Books</i> (ebsa)
		Gallery Talk “Green River Cliffs, Wyoming” and <i>Western Watercolors by Thomas Moran</i> (wb)
7 TUESDAY	12:00	Food for Thought <i>Manet and Modern Paris</i> (ebes)
	3:00	Gallery Talk “Green River Cliffs, Wyoming” and <i>Western Watercolors by Thomas Moran</i> (wb)
8 WEDNESDAY	12:00	Gallery Talk <i>Color, Line, Light</i> (wb)
	12:10	Concert Mak Grgić (wgc)
	2:00	Gallery Talk <i>Pre-Raphaelite Muses</i> (wb)
9 THURSDAY	12:00	Gallery Talk <i>Color, Line, Light</i> (wb)
	2:00	Gallery Talk <i>Pre-Raphaelite Muses</i> (wb)
10 FRIDAY	12:00	Gallery Talk <i>Color, Line, Light</i> (wb)
	3:00	Gallery Talk “Green River Cliffs, Wyoming” and <i>Western Watercolors by Thomas Moran</i> (wb)
11 SATURDAY	1:00	Gallery Talk “Charity” by <i>Giovanni di Balduccio</i> (wb)
	2:00	Film Series Shirley Clarke: <i>The Real Thing</i> (eba)
	4:00	Film Series Shirley Clarke: <i>The Real Thing</i> (eba)
12 SUNDAY	1:00	Gallery Talk “Charity” by <i>Giovanni di Balduccio</i> (wb)
	2:00	Mellon Lecture <i>Architecture and the Rise of the Event Economy</i> (eba)
	4:00	Film Event <i>Tess</i> (eba)
	6:30	Concert Vlach String Quartet with Helena Sucharora Weiser (wgc)
14 TUESDAY	12:00	Gallery Talk <i>Color, Line, Light</i> (wb)
	1:00	Gallery Talk <i>Pre-Raphaelites</i> (wb)
15 WEDNESDAY	12:00	Gallery Talk <i>Color, Line, Light</i> (wb)
	12:10	Concert Robert Berkman (ebm)
	1:00	Gallery Talk <i>Pre-Raphaelites</i> (wb)
16 THURSDAY	12:00	Gallery Talk <i>Albrecht Dürer</i> (eb)
	1:00	Gallery Talk <i>Pre-Raphaelites</i> (wb)
17 FRIDAY	12:00	Gallery Talk <i>Albrecht Dürer</i> (eb)
	1:00	Gallery Talk <i>Pre-Raphaelites</i> (wb)
18 SATURDAY	2:00	Film Event <i>Tess</i> (eba)
19 SUNDAY	2:00	Lecture and Book Signing <i>Saving Italy: The Monuments Men, Nazis, and War</i> (eba)
	4:30	Film Event <i>Miss Julie</i> (eba)
	6:30	Concert Alexandria Symphony Orchestra (ebm)
20 MONDAY	12:10	Works in Progress <i>A Structure Unseen: Painting and Memory</i> (repeats at 1:10) (ebsa)
21 TUESDAY	12:00	Food for Thought <i>Manet and Modern Paris</i> (ebes)
		Gallery Talk <i>Albrecht Dürer</i> (eb)
22 WEDNESDAY	12:00	Gallery Talk <i>Albrecht Dürer</i> (eb)
	12:10	Concert Meri Siirala with Danielle Deswert Hahn (wgc)
	1:00	Gallery Talk <i>Picture This: Old Master Paintings for People with Visual Impairments</i> (wb)
23 THURSDAY	12:00	Gallery Talk <i>Albrecht Dürer</i> (eb)
24 FRIDAY	12:00	Gallery Talk <i>Albrecht Dürer</i> (eb)
	2:00	Gallery Talk <i>Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac—The French Artists' Buffet: Charcoal, Pastel, and Watercolor</i> (wb)
	5:00	Jazz in the Garden Ruthie and the Wranglers (sg)
25 SATURDAY	2:00	Film Series Shirley Clarke: <i>The Real Thing</i> (eba)
	4:00	Lecture and Film Event <i>Toward CS Blues: Delinquency and Danger in Rolling Stones' Films</i> (eba)
26 SUNDAY	12:10	Concert Gabriilus Alekan (wblh)
	2:00	Film Series Jean Rouch in Africa (eba)
	4:30	Film Series Shirley Clarke: <i>The Real Thing</i> (eba)
29 WEDNESDAY	12:10	Concert National Gallery of Art Chamber Players (eba)
	1:00	Gallery Talk <i>Diaghilev and the Ballets Russes, 1909–1929</i> (eb)
30 THURSDAY	2:00	Gallery Talk <i>Diaghilev and the Ballets Russes, 1909–1929</i> (eb)
31 FRIDAY	1:00	Film Event <i>The Red Shoes</i> (eba)
		Gallery Talk <i>Diaghilev and the Ballets Russes, 1909–1929</i> (eb)
	3:45	Film Event <i>Ballets Russes</i> (eba)
	5:00	Jazz in the Garden Chopteeth (sg)

calendar

J U N E



Léon Bakst, *Costume for Nymph in The Afternoon of a Faun*, c. 1912, National Gallery of Australia, Canberra. On view in *Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music*.

1 SATURDAY
11:00 **Public Symposium** *Worlds of Art: Diaghilev and the Ballets Russes* (eba)

2 SUNDAY
2:00 **Lecture and Book Signing** *When Art Danced with Music (and What it Wore)* (eba)

6:30 **Concert** Inscape Chamber Orchestra (eba)

3 MONDAY
12:10 **Works in Progress** *The Kress Traveling Exhibition: 1932–1935* (repeats at 1:10) (ebsa)

5 WEDNESDAY
12:30 **Film Event** Ballets Russes Dances (eba)

6 THURSDAY
2:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)

7 FRIDAY
2:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)
5:00 **Jazz in the Garden** DC Jazz Festival presents Sin Miedo (sg)

8 SATURDAY
3:30 **Film Event** Black Maria: Selections from the Festival (eba)

9 SUNDAY
2:00 **Lecture and Book Signing** *The Accidental Masterpiece: Leonardo and “The Last Supper”* (eba)
4:30 **Film Series** Britain’s Seventh Art Productions (eba)
6:30 **Concert** Duo Hoerr/Sigfridsson (wgc)

11 TUESDAY
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)

12 WEDNESDAY
12:00 **Gallery Talk** Ellsworth Kelly (eb)
12:30 **Film Event** Ballets Russes Dances (eba)

13 THURSDAY
12:00 **Gallery Talk** Ellsworth Kelly (eb)
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)

14 FRIDAY
12:00 **Gallery Talk** Ellsworth Kelly (eb)
5:00 **Jazz in the Garden** Deanna Bogart (sg)

15 SATURDAY
12:00 **Gallery Talk** *Dutch Treat: Recent Acquisitions of Dutch Painting* (wb)
2:00 **Film Series** Jean Rouch in Africa (eba)
4:30 **Film Series** Jean Rouch in Africa (eba)

16 SUNDAY
12:00 **Gallery Talk** *Dutch Treat: Recent Acquisitions of Dutch Painting* (wb)
2:00 **Lecture** *The Lure of the Letter: Renaissance Venice and Antique Lettering* (eba)
4:30 **Film Event** *Journal de France* (eba)
6:30 **Concert** Michael Arnowitt (wgc)

18 TUESDAY
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)

19 WEDNESDAY
12:00 **Gallery Talk** Ellsworth Kelly (eb)
12:30 **Film Event** Ballets Russes Dances (eba)

20 THURSDAY
12:00 **Gallery Talk** Ellsworth Kelly (eb)
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)

21 FRIDAY
12:00 **Gallery Talk** *Dutch Treat: Recent Acquisitions of Dutch Painting* (wb)
5:00 **Jazz in the Garden** Hendrik Meurkens (sg)

22 SATURDAY
2:00 **Film Event** *Moana of the South Seas*; selections from Flaherty Seminar 2012 (eba)

23 SUNDAY
2:00 **Film Series** Britain’s Seventh Art Productions (eba)
4:30 **Film Series** Britain’s Seventh Art Productions (eba)
6:30 **Concert** Carpe Diem String Quartet (wgc)

24 MONDAY
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)

25 TUESDAY
12:00 **Gallery Talk** Caspar David Friedrich and Johan Christian Dahl: Northern Romantic Painting (wb)

26 WEDNESDAY
12:00 **Gallery Talk** Caspar David Friedrich and Johan Christian Dahl: Northern Romantic Painting (wb)
12:30 **Film Event** Ballets Russes Dances (eba)

1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)
Gallery Talk *Picture This: Old Master Paintings for People with Visual Impairments* (wb)
3:30 **Lecture** *Conversations with Artists: Kerry James Marshall* (eba)

27 THURSDAY
12:00 **Gallery Talk** Caspar David Friedrich and Johan Christian Dahl: Northern Romantic Painting (wb)

28 FRIDAY
12:00 **Gallery Talk** Caspar David Friedrich and Johan Christian Dahl: Northern Romantic Painting (wb)
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)
5:00 **Jazz in the Garden** Swingtopia (sg)

29 SATURDAY
12:45 **Film Series** Britain’s Seventh Art Productions (eba)
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)

2:30 **Film Event** *Hunky Blues—The American Dream* (eba)
4:30 **Film Event** *Gebo and the Shadow* (eba)

30 SUNDAY
1:00 **Gallery Talk** *Diaghilev and the Ballets Russes, 1909–1929* (eb)

2:00 **Lecture and Book Signing** *Brice Marden: Beyond Visual Reality* (eba)
4:30 **Film Event** *Gebo and the Shadow* (eba)
6:30 **Concert** Mendelssohn Piano Trio (wgc)

programs

Guided Tours

West Building Rotunda (wb), East Building Information Desk (eb), or Sculpture Garden (sg)
www.nga.gov/programs/tours

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb)
Weekdays: 11:30, 1:30
Weekends: 11:30, 3:30

American Collection (wb)
Monday, Wednesday, Friday: 1:30
Weekends: 2:30

ASL at the NGA: An Introduction to the National Gallery Collection
Tours of the collection are offered in American Sign Language (ASL) and voice interpreted into English.
May 12 (wb), June 9 (eb): 1:00

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Weekdays: 10:30, 3:30
Saturday: 10:30, 1:30, 3:30
Sunday: 11:30, 4:30

French Collection: 18th and 19th Centuries (wb)
Monday–Saturday: 12:30
Sunday: 3:30

Glimpses of 17th-Century Life (wb)
Tuesday: 11:30

Italian Renaissance Collection (wb)
Monday, Friday, Saturday: 2:30
Sunday: 1:30

Points of View (wb)
Tuesday, Wednesday, Thursday: 2:30

The Sculpture Galleries (wb)
Tuesday, Thursday: 1:30
Saturday: 11:30
Sunday: 12:30

Sculpture Garden (sg)
Friday: 12:30
Saturday: 1:30
(weather permitting)

Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

French: May 20 and June 17 at 12:00 (wb) and 2:00 (eb)

French tour of American art:
May 6 and June 3 at 12:00 (wb)

German: May 21, 25 and June 18, 22 at 12:00 (wb) and 2:00 (eb)

Italian: May 14, 18 and June 11, 15 at 12:00 (wb) and 2:00 (eb)

Japanese: May 2, 12, 15 and June 6, 9, 19 at 12:00 (wb) and 2:00 (eb)

Korean: May 18 and June 15 at 12:00 (wb) and 2:00 (eb)

Mandarin: May 4, 22 and June 1, 12 at 12:00 (wb)

Polish: May 17 and June 14 at 12:00 (wb) and 2:00 (eb)

Russian: May 11 and June 8 at 12:00 (wb) and 2:00 (eb)

Spanish: May 4, 9 and June 1, 13 at 12:00 (wb) and 2:00 (eb)

Spanish tour of American art: May 24 and June 28 at 12:00 (wb)

West Building Rotunda (wb) or East Building Information Desk (eb)
Given by Gallery staff / www.nga.gov/programs/galtalks

Focus: Exhibitions

Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac (50 mins.). Adam Davies: May 1–3, 8–10 at 12:00; Diane Arkin: May 4 at 2:00, May 5 at 12:00; Eric Denker: May 14, 15 at 12:00 (wb)

Pre-Raphaelites: Victorian Art and Design, 1848–1900 (60 mins.). David Gariff: May 14–17 at 1:00 (wb)

Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina (60 mins.). Eric Denker: May 16, 17, 21–24 at 12:00 (eb)

Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac—The French Artists’ Buffet: Charcoal, Pastel, and Watercolor (60 mins.). Kimberly Schenck: May 24 at 2:00 (wb)

Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music (60 mins.). David Gariff: May 29, 31, June 11, 13, 18, 20, 24, 26, 28–30 at 1:00; Diane Arkin: May 30, June 6, 7 at 2:00 (eb)

Ellsworth Kelly: Colored Paper Images (40 mins.). Adam Davies: June 12–14, 19, 20 at 12:00 (eb)

Focus: The Collection

Caspar David Friedrich and Johan Christian Dahl: Northern Romantic Painting (30 mins.). Eric Denker: May 1, 2 at 1:00, June 25–28 at 12:00 (wb)

“Green River Cliffs, Wyoming” and Western Watercolors by Thomas Moran (30 mins.). Wilford W. Scott: May 6, 7, 10 at 3:00 (wb)

“Charity” by Giovanni di Balduccio (30 mins.). David Gariff: May 11, 12 at 1:00 (wb)

Picture This: Old Master Paintings for People with Visual Impairments (50 mins.). Education staff: May 22 and June 26 at 1:00 (wb)

Dutch Treat: Recent Acquisitions of Dutch Painting (60 mins.). Eric Denker: June 15, 16, 21 at 12:00 (wb)

Conversations with Curators and Educators

Pre-Raphaelite Muses (50 mins.). Paige Rozanski and Diane Arkin: May 1, 8, 9 at 2:00 (wb)

Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebes) / www.nga.gov/programs/galtalks/#food

Manet and Modern Paris. Elizabeth Diamant*: May 7, 21 at 12:00 (ebes)

Lecture Programs

www.nga.gov/programs/lectures

The 62nd A. W. Mellon Lectures in the Fine Arts

East Building Auditorium (eba), 2:00

Out of Site in Plain View: A History of Exhibiting Architecture since 1750 Barry Bergdoll, Museum of Modern Art / Columbia University

May 5: *Conflicting Visions: Commerce, Diplomacy, and Persuasion*

May 12: *Architecture and the Rise of the Event Economy*

Public Symposium

East Building Auditorium (eba)

Worlds of Art: Diaghilev and the Ballets Russes. Illustrated lectures by noted scholars Alison Hilton, Georgetown University; Simon Morrison, Princeton University; Sjeng Scheijen, Netherlands-Russia Year 2013; Tim Scholl, Oberlin College; and Anna Winestein, Ballets Russes Cultural Partnership. Moderated by Juliet Bellow, American University, and Sarah Kennel.* June 1, 11:00–3:30

Lectures and Book Signings

East Building Auditorium (eba) or East Building Small Auditorium (ebsa)

May 6: *Useful and Beautiful: William Morris and His Books.* Mark Samuels Lasner, University of Delaware Library, in conversation with Diane Waggoner* (12:00, ebsa)

May 19: *Saving Italy: The Monuments Men, Nazis, and War.* Robert Edsel, Monuments Men Foundation for the Preservation of Art. Book signing of *Saving Italy: The Race to Rescue a Nation’s Treasures from the Nazis* follows. (2:00, eba)

June 2: *When Art Danced with Music (and What it Wore).* Sarah Kennel* and Jane Pritchard, Victoria and Albert Museum. Book signing of *Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music* follows. (2:00, eba)

June 9: *The Accidental Masterpiece: Leonardo and “The Last Supper.”* Ross King, author. Book signing of *Leonardo and the Last Supper* follows. (2:00, eba)

June 16: *The Lure of the Letter: Renaissance Venice and Antique Lettering.* Debra Pincus, independent scholar. (2:00, eba)

June 26: *Conversations with Artists: Kerry James Marshall.* Kerry James Marshall, artist, and James Meyer* (3:30, eba)

June 30: *Brice Marden: Beyond Visual Reality.* Eileen Costello, The Catalogue Raisonné of the Drawings of Jasper Johns, The Menil Collection. Book signing of *Brice Marden: Phaidon Focus* follows. (2:00, eba)

Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

May 20: *A Structure Unseen: Painting and Memory.* William Whitaker*

June 3: *The Kress Traveling Exhibition: 1932–1935.* Fulvia Zaninelli*

Audio Tours

West Building, Mall entrance

The Director’s Tour: Masterpieces at the National Gallery of Art

The Director’s Tour: Highlights in Foreign Languages

In French, Japanese, Mandarin, Russian, and Spanish

Children’s Audio Tour: West Building Highlights

Made possible through the generous support of the MSST Foundation

Guide to Locations	
eb	East Building Information Desk
eba	East Building Auditorium
ebat	East Building Atrium
ebsa	East Building Small Auditorium
ebes	East Building Education Studio
ebm	East Building Mezzanine
egc	West Building, East Garden Court
wb	West Building Rotunda
wblh	West Building Lecture Hall
wgc	West Building, West Garden Court
sg	Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our website: www.nga.gov.

* Denotes Gallery staff

programs

Film Programs

East Building Auditorium (eba)
www.nga.gov/programs/film

Méliès: A Trip to the Moon and More

A program of short works in original 35 mm format by Georges Méliès (1861–1938), the master of movie illusionism, includes the hand-colored *A Trip to the Moon* (1902), *The Brahmin and the Butterfly* (1901), *India Rubber Head* (1901), and more, presented in association with *Faking It: Manipulated Photography before Photoshop*.

American Originals Now: Zoe Beloff

Characterizing herself as a medium working with film, installation, drawing, and ephemeral matter, Beloff explores such topics as spiritualism and the history of social progress movements. She presents three works: *Shadow Land or Light from the Other Side* (based on the 1897 autobiography of Elizabeth d’Esperance), *Charming Augustine*, an experimental narrative inspired by a series of photographs and texts from the 1880s, and *The Coney Island Amateur Psychoanalytic Society and its Circle 1926–1972*.

Shirley Clarke: The Real Thing

Clarke (1919–1997) was a central presence in New York’s underground film world and key to the formation of the American independent cinema movement. Four programs of her work include the premiere of a new restoration of *Portrait of Jason*.

Tess

The new digital restoration of Roman Polanski’s *Tess* (1979), based on Thomas Hardy’s novel *Tess of the d’Urbervilles*, receives its Washington premiere.

Miss Julie

August Strindberg’s Nordic tour de force of repression, lust, and class relations in 19th-century Sweden was adapted for the screen by Alf Sjöberg in 1951. On the occasion of the 100th anniversary of Strindberg’s death, *Miss Julie* is screened in a print from the Swedish Film Institute.

David James on the Rolling Stones’ Films

Media historian and University of Southern California professor David James delivers an illustrated talk on the history of the Rolling Stones’ films on the occasion of the group’s 50th anniversary, followed by a rare screening of *CS Blues*.

Jean Rouch in Africa

Famed French ethnographer Jean Rouch (1917–2004) began his long and prolific filmmaking career in France’s West African territories while on assignment as a civil engineer after World War II. Combining an ethnographer’s awareness with an artist’s eye and resourcefulness, he “invented” cinéma vérité (direct or observational cinema) years before it became a popular approach to documentary filmmaking.

The Red Shoes and Ballets Russes

Michael Powell and Emeric Pressburger’s classic tale of a dancer who must make the choice between her art and her love is introduced by Betty Low (Ludmila Lvova), former dancer with the Ballets Russes de Monte Carlo. The documentary *Ballets Russes* (2005) is then discussed with historian Anna Winstein.

Ballets Russes Dances

Filmed performances of dances originally premiered by Diaghilev’s Ballets Russes, including *The Rite of Spring*, *The Firebird*, *Afternoon of a Faun*, *Prodigal Son*, and *Le Train Bleu*, are screened in June.

Black Maria: Selections from the Festival

Named for Thomas Edison’s pioneering New Jersey film studio, this renowned festival is now in its thirty-first year. A selection of the best experimental and documentary shorts is culled from their most recent competition.

Britain’s Seventh Art Productions

Five events devoted to Seventh Art Productions, the Brighton-based company that has been creating quality films for exhibition and broadcast, include *In Search of Haydn*, *Exhibition Manet: Portraying Life*, *Making War Horse*, and *Leonardo Live*.

Journal de France

Famed photojournalist and documentary filmmaker Raymond Depardon made this beautiful diary film with his spouse Claudine Nougaret. A unique work in recent French filmmaking, *Journal de France* is a memoir that connects Depardon’s own prolific career with recent events in French history.

Moana of the South Seas and selections from Flaherty Seminar 2012

A rare screening of Robert Flaherty’s 1923 *Moana of the South Seas* is followed by selections from the annual Flaherty Seminar including *The Creation as We Saw It* (Ben Rivers, 2012), *River Rites* (Ben Russell, 2011), and *Theodore* (Laila Pakalnina, 2006).

Péter Forgács: Hungarian Heritage

Hunky Blues—The American Dream, by the noted Hungarian media artist Péter Forgács, is presented in association with the Smithsonian Institution Folklife Festival’s *Hungarian Heritage: Roots to Revival*.

Gebo and the Shadow

Manoel de Oliveira’s latest work, an adaptation of Portuguese symbolist Raul Brandão’s 1923 play, *Gebo and the Shadow*, receives its Washington premiere.

Gallery Concerts

West Building, West Garden Court (wgc), West Building Lecture Hall (wblh), East Building Auditorium (eba), or East Building Mezzanine (ebm) / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays / (202) 842-6941 or www.nga.gov/programs/concerts

May 1: Ignacio Prego, harpsichordist; music by Scarlatti and Spanish composers; in collaboration with the Delegation of the European Union to the United States (12:10, wblh)

May 5: National Gallery of Art Orchestra; Paul Badura Skoda, guest conductor; music by Mozart (6:30, wgc)

May 6: Cappella della Torre; music by German Renaissance composers; in honor of *Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina* (12:00, 2:00, 4:00, ebm)

May 8: Mak Grgić, guitarist; music by Bach and Slovenian composers; in collaboration with the Delegation of the European Union to the United States (12:10, wgc)

May 12: Vlach String Quartet with Helena Sucharova Weiser, pianist; music by Dvořák and other composers; in collaboration with the Delegation of the European Union to the United States (6:30, wgc)

May 15: Robert Berkman, pianolist; music from ballets performed by the Ballets Russes; in honor of *Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music* (12:10, ebm)

May 19: Alexandria Symphony Orchestra; Kim Allen Kluge, music director; music by Rimsky-Korsakov and Stravinsky; in honor of *Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music* (6:30, ebm)

May 22: Meri Siirala, soprano, with Danielle Deswert Hahn, pianist; music by Saariaho, Sibelius, and other Finnish composers; in collaboration with the Delegation of the European Union to the United States (12:10, wgc)

May 26: Gabrielius Alekan, pianist; music by Lithuanian composers; in collaboration with the Delegation of the European Union to the United States (12:10, wblh)

May 29: National Gallery of Art Chamber Players; music by composers from Denmark, Malta, and other European Union countries; in collaboration with the Delegation of the European Union to the United States (12:10, eba)

June 2: Inscape Chamber Orchestra; music by Stravinsky; presented in honor of *Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music* (6:30, eba)

June 9: Duo Hoerr/Sigfridsson; music for cello and piano by Beethoven, Duport, Mozart, and Webern (6:30, wgc)

June 16: Michael Arnowitz, pianist; music by Debussy, Rachmaninoff, Satie, and other composers; presented in honor of *Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music* (6:30, wgc)

June 23: Carpe Diem String Quartet; music by Leshnoff and other composers (6:30, wgc)

June 30: Mendelssohn Piano Trio; music by Mendelssohn and Tchaikovsky (6:30, wgc)

information

Gallery Shops

Visit shop.nga.gov; call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; e-mail mailorder@nga.gov.

West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

Concourse Children’s Shop

Books, games, toys, and puzzles will delight the young and young at heart.

Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation’s art collections. For more information: (202) 842-6372 or giving@nga.gov.

Restaurants

Cascade Café/Espresso and Gelato Bar East Building, Concourse

Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday: 11:00–3:00
Sunday: 11:00–4:00

Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday: 10:00–4:30
Sunday: 11:00–5:30

Garden Café Ballets Russes West Building, Ground Floor

Menu of signature French and Russian dishes created by Chef Michel Richard in honor of *Diaghilev and the Ballets Russes, 1909–1929: When Art Danced with Music*.

Monday–Saturday: 11:30–3:00
Sunday: 12:00–4:00; preconcert menu: 4:00–6:00

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

Monday–Thursday, Saturday: 10:00–6:00
Friday: 10:00–8:30
Sunday: 11:00–6:00

Jazz in the Garden

Dine indoors or out while enjoying live jazz performed by an eclectic mix of artists. See pages 3–4 for performers.

May 24–August 30
Friday, 5:00–8:30
weather permitting

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

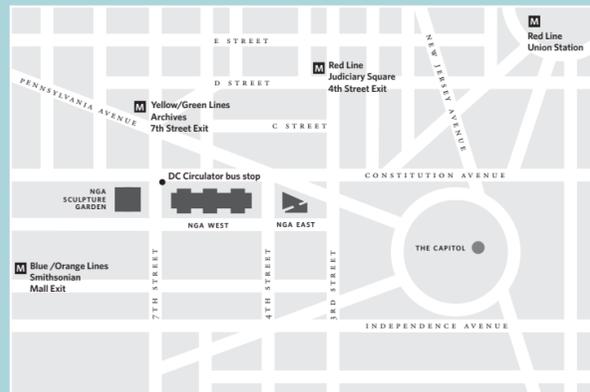
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world’s preeminent art museums. The Gallery’s collection of paintings, drawings, prints, photographs, sculptures, medals, furniture, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery’s campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I.M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metrorail stations are located at Judiciary Square (Red Line), Archives–Navy Memorial–Penn Quarter (Yellow and Green Lines), and Smithsonian (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

Hours

Gallery

Monday–Saturday: 10:00–5:00
Sunday: 11:00–6:00

Sculpture Garden

May 24–August 30
Monday–Thursday, Saturday, 10:00–7:00
Friday, 10:00–9:30
Sunday, 11:00–7:00

Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Access on the Web or, to receive by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Follow the National Gallery of Art Online

www.facebook.com/NationalGalleryofArt

twitter.com/ngadc

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building’s Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks’ notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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May · June

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National Gallery of Art

May · June 2013 Calendar

Diaghilev and the Ballets Russes, 1909 – 1929: When Art Danced with Music

Leon Bakst, Costume design for Vaslav Nijinsky as the Faun, from *L'Après-midi d'un Faune* (detail), 1912, Wadsworth Atheneum Museum of Art, Hartford, CT, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund

In the Tower: Kerry James Marshall

Kerry James Marshall, *Great America* (detail), 1994, National Gallery of Art, Washington, Gift of the Collectors Committee

